



Clayton Chronicles

A Publication of the Clayton Historical Society

PO Box 94 * Clayton, California * 94517

(925) 672-0240

www.claytonhistory.org

FALL EDITION 2026

Issue #193

Dear Members and Friends,

Fall is a beautiful time of year, even with this year's unusually hot weather. I hope you are staying cool and hydrated while preparing your homes and gardens for the winter rains.

The Clayton Historical Society was founded in 1974 to "research, collect, record, preserve, display, borrow, share, and interpret local history information and memorabilia, and to promote understanding of Clayton origins and development."

It is also time for the Clayton Historical Society & Museum's Annual Meeting, election, and special presentation. Please see the proposed slate of officers on page 3. Join us at Endeavor Hall on November 12. Doors open at 6:30 p.m. for wine and visiting, followed by the election at 6:55 p.m. and the presentation at 7:00 p.m. Nancy Niemeyer, who creates our wonderful museum exhibits, will present a lively, approximately 30-minute slideshow featuring popular songs from the early 1900s. We'll hear the music while viewing photographs of Clayton people and places, along with song lyrics. It promises to be a fun evening!

Patti Pratt, our Youth Enrichment Director, is bringing back the Ghost Walk on October 30. Two tours will be offered: a family-friendly walk for those with young children and a spookier tour for those seeking a few more chills. See pages 4–5 for details.

In this issue's History Notes, Debbie Eistetter explores the Sunshine Camp Preventorium on Marsh Creek Road in the 1920s. You'll find her article on pages 6–7.

We extend our heartfelt thanks to our volunteers, docents, and Board members whose time and dedication keep the Clayton Historical Society & Museum thriving. Clayton is fortunate to have so many people committed to preserving and sharing its history. See page 12 for our volunteer recognition, and consider joining us as a volunteer in 2027. With many wonderful events ahead, there will be plenty of opportunities to get involved!

Continued on

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On page 15, you'll find the various giving levels for Friends of the Clayton Historical Society & Museum. As an entirely volunteer-run organization, we are grateful for your generous support, which helps keep the Museum open, sustain our programs, and maintain our historic building, now more than 150 years old.

Sincerely,

Linda Cruz

Linda Cruz
CHS Editor
lindajeancruz@gmail.com
925-672-0503



MAINTENANCE REPORT

There have been many upgrades to the museum this year, including, upgraded network and telephone systems new wireless access points, migration to Starlink internet, all resulting in cost savings and improved connectivity.

YouTube Channel

We are pleased to announce the [Clayton Historical Society YouTube Channel](#). Volunteers at the Clayton Museum are looking to promote Clayton's rich history in new ways. From the safety of your home, please check out our channel to see videos on Clayton history, recordings from meetings past and present, and new content published monthly.

CALENDAR OF EVENTS

Joel Clayton & the Gold Rush Exhibit, Open Sun & Wed	NOW	2:00-4:00 p.m.
Clayton Library Book Sale - Saturday	Oct 17	10:00 a.m. 6:00 p.m.
- Sunday	Oct 18	11:00 a.m.-4:00 p.m.
Clayton Valley Garden Club Plant Sale at the Library	Oct 17	10:00 a.m.-2:00 p.m.
CHS Family Friendly Ghost Walk	Oct 30	5:30 p.m.
CHS Fully Haunted Ghost Walk	Oct 30	7:30 p.m.
Annual CHS & Museum Meeting & Election Endeavor Hall Open to the Public	Nov 12	6:30 p.m.

Clayton Historical Society

PO BOX 94 • CLAYTON, CALIFORNIA • 94517

(925) 672-0240

www.claytonhistory.org

Proposed Board Member Slate | 2027

As Recommended by the Nomination Committee

September 18, 2026

After reviewing the current board makeup, the Nomination Committee is pleased to propose the 2027 slate of Officers and Directors for the Clayton Historical Society.

Executive Board (these are Board Members who also act as Officers for one calendar year):

Person	Officer Position for 2027	Director's Current Term	Election?
Vacant	President	Jan 1, 202X - Dec 31, 202X	
Linda Pinder	1st VP of Museum Operations and Donor Relations	Jan 1, 2026 - Dec 31, 2027	Officer: Yes Director: No
Avneet Kahlon	2nd VP of Events	Jan 1, 2026 - Dec 31, 2027	Officer: Yes Director: No
Paul Jordan	Treasurer	Jan 1, 2026 - Dec 31, 2027	Officer: Yes Director: No
Ted Meriam	Secretary	Jan 1, 2025 - Dec 31, 2026	Officer: Yes Director: Yes

Directors (these are Board Members who serve two calendar years):

Person	Focus Area for 2027	Director's Current Term	Election?
Linda Cruz	Newsletter	Jan 1, 2026 - Dec 31, 2027	No
JoAnn Caspar	Emeritus	Jan 1, 2025 - Dec 31, 2026	Yes
Don Buchanan	Maintenance	Jan 1, 2026 - Dec 31, 2027	No
Steve Lane	Museum Garden	Jan 1, 2025 - Dec 31, 2026	Yes
Max Forhan	Social Media and Publicity	Jan 1, 2027 – Dec 31, 2028	Yes
Patti Pratt	Community Youth Enrichment	Jan 1, 2026 – Dec 31, 2027	No

We are following this timeline per the Bylaws and Constitution:

- **Nomination Committee Appointed:** July 21th
- **Slate Shared with Board of Directors:** September 15th
- **Slate Shared with Membership via Newsletter:** October 12th (or earlier)
- **Annual Meeting Election:** November 12th

Respectfully: Linda Cruz, Don Buchanan and Avneet Kahlon (2026 committee)

Upcoming Event: Clayton Ghost Tour Returns Oct 30th!



**A beloved Clayton
tradition is coming
back from the
beyond!**

**Register for the
Ghost Walk at
ClaytonHistory.org**

In 1979 Richard R. Taylor started a tradition exploring the haunted streets of Clayton. Originally, the ghost walk started as a conversation between Taylor and his friends which led to a local history class. The class eventually turned into the annual Clayton Ghost Walk held on Halloween. This tradition started with around 24 students and parents sharing interesting stories of Clayton's history and folklore. As it was Halloween, the scary stories took the spotlight and the Ghost Walk grew from there, creating its own piece of Clayton history. Every year, the Ghost Walk became larger bringing in ghost hunters from near and far. This annual tradition was much loved by the citizens of Clayton, but unfortunately came to an end with its 40th anniversary in 2019. No one is really sure what led to the final days but we do know that it is missed and remembered by all.

This year, while volunteering at the Clayton Historical Society Museum, Patti Pratt was training Jr Docent, Anya Majumdar, and sharing the stories of the years of folklore. Anya suggested bringing back the Ghost Walk! The two (along with new Docent Denise Anderson) began their eerie search into the stories of Clayton past and its many ghosts. When they reached out to the community, they began to find stories of new hauntings that eerily coincide with many of the old. Do you know Lady Sarah "Granny" Norton, "The White Witch"? Have you heard of the Gomez house? Have you been to the Growlers Saloon and seen the trap door? Did you know that our library is said to be built on a Native American Burial Ground? Good news, the docents have put together a new updated version of this fun filled event so you too can answer "yes!" to all of these questions! This year on October 30 (don't worry, we won't cut into Trick or Treat Time) there will be a family friendly tour at 5:30 as well as a fully haunted version at 7:30pm. If you are brave enough, tours will start at the Historical Museum at 6101 Main St, Clayton, CA. Have you ever experienced cold spots, flickering lights, objects moving on their own? Do you have a story to tell about Clayton's hauntings? If so, please contact prattipatt@gmail.com for a chance to be featured in the ghost walk! **Hope to see you there!**

**To register for the Ghost Walk go to
<https://claytonhistory.org/>**

The Clayton Ghost Walk is Resurrected



Join us on **Friday,**
October 30th



We will wander through historic Clayton and revisit stories of the mysterious **Lady Sarah “Granny” Norton, the “White Witch,” the Gomez house, Growlers Saloon,** and other local legends.

5:30 p.m. — Family-Friendly Ghost Walk

A spooky-but-fun journey through Clayton’s history and folklore for ghosts and ghouls of all ages.

7:30 p.m. — Fully Haunted Ghost Walk

As darkness falls, experience the spookier side of Clayton’s stories, legends, and unexplained happenings. Bring your flashlights.

Tours start at the **Clayton Historical Society Museum, 6101 Main Street.**

***Register
for the Ghost Walk***



SUNSHINE CAMP PREVENTORIUM

Submitted by DEBBIE EISTETTER

The sign in front of Fire Station No.16 naming it as the “Sunshine” station puzzled me. How did it come by that name? Perhaps you have seen it when you drive east on Marsh Creek Road just past Morgan Territory Road. I spoke to a lifelong Clayton resident, and she had been jokingly told by her mother and grandfather that there had been a nudist camp in that vicinity. The helpful folks at the Martinez Historical Society provided me with copies of news articles from the 20’s and 30’s that revealed the presence and details of a facility in that area known as the Sunshine Camp Preventorium .



In an effort to curb tuberculosis outbreaks, “preventoriums” were established throughout the US in the early 1900’s as rural retreats designed to transform “puny, undernourished youngsters, prey to every minor or major ill of childhood, into sturdy, active, healthy boys and girls.” They targeted children ages 6-12 years who possessed one or more of the following qualifications: an exposure to tuberculosis but having no active form of the disease, a history of rheumatic heart disease, a diagnosis of malnourishment, a tendency to tire easily, and those having frequent absences from school due to recurring respiratory issues.

A school nurse named Rachel Miller had firsthand knowledge of the problems ravaging youngsters so she ran a campaign to raise funds for treatment by selling Christmas Seals in 1920. The result of her efforts was meager, and in 1923 she enlisted the help of State Senator Will R. Sharkey and his friend, Thomas B. Swift, a Martinez civic leader. This collaboration resulted in the formation of the Contra Costa Public Health Association that took over the Christmas Seal campaign and successfully raised enough funds to finance a camp for a small group of children.

The first camp was erected of borrowed tents in the Mitchell Canyon Boy Scout Camp and was able to serve only a few children over the school summer vacation. The next year’s camp still fell short of expectations, and it was realized that more funds were needed for its operation and for the purchase of a permanent location.



Photo from Sunshine Preventorium Camp shows children holding their toothbrushes.

In 1925 the Shell Oil Company offered to lease their Marsh Creek property to Sunshine Camp for \$1 per year: a location “unexcelled for healthfulness as well as scenic surroundings.”

The former pumping station had cottages and buildings in place, and that same year, the Sunshine Camp Preventorium, as it was now called, greeted more children in need and was able to offer care all the year round. It was staffed by a doctor, a nurse, schoolteachers, and in later years, a social worker and psychologist. Through the years of the retreat’s existence, Senator Sharkey and Mr. Swift were its most ardent supporters, and in 1930 the Board of Supervisors included \$12,000 per year in the budget for its operation.

The mission was “to assist a child’s mental, moral and spiritual development” through fresh air, sunshine, healthy food, exercise, rest, and education conducted in open air classrooms. A camp visitor noted children clothed in breech-cloths worn during “all but the most severe of weather conditions,” and windows open wide in sleeping quarters having plenty of warm covers and screens to keep off flies and mosquitoes.

By 1936 Sunshine Camp Preventorium had served nearly 600 Contra Costa children, but the need for preventoriums waned after WWII as antibiotic therapies and citizen education became more successful in limiting disease. The site continues today as the Diablo Valley Ranch, an inpatient detox facility that carries on the tradition of restoring health and well-being.

THANK YOU TO ALL WHO SERVED - A FUN STORY FOR VETERANS DAY!

USS O'Bannon and the Great Potato Battle

Potatoes are an unlikely weapon of war, but they take center stage in one of World War II's most unusual naval stories.

On April 5, 1943, the American destroyer USS *O'Bannon* (DD-450) encountered a surfaced Japanese submarine near the Solomon Islands. The U.S. Navy's history identifies the submarine as *Ro-34*.

According to crewman Ernest Herr's recollection, the ships came so close that the destroyer's main guns could not be lowered enough to fire. As Japanese sailors moved toward their deck gun, American sailors grabbed potatoes from nearby storage bins and hurled them onto the submarine. Apparently mistaking the potatoes for hand grenades, the Japanese scrambled to throw them away. The distraction reportedly gave *O'Bannon* time to pull away and attack with gunfire and depth charges.

The story became so popular that Maine potato growers presented the ship with a commemorative plaque. However, accounts conflict, and historians still debate whether potatoes were actually thrown. The “potato battle” is best remembered as a colorful naval legend rooted in a real wartime encounter—one that gave the humble spud an unexpected place in American naval lore.

All Aboard! – At the Clayton Museum This Holiday Season - 2026

Making it's 2026 Holiday Season return in the Museum's Front Room – will be Steve Lane's ***Bay Point and Clayton Railroad (BP&C RR) – circa 1938-1939*** model railroad layout around the Museum's beautifully decorated Christmas tree.



A miniature Bay Point and Clayton RR train makes it's way around the CHS Museum's Christmas tree, crossing familiar sites, such as Mt. Diablo Creek, Bailey Road, and Clayton Road (above).
Photo: Steve Lane

Museum visitors - young & old have enjoyed seeing the miniature HO-Scale train run around the tree since 2019. And, enjoy interacting with the realistic railroad sound-effects buttons, as the train crosses familiar creeks, including Mt. Diablo Creek and Galindo Creek, and familiar streets, such as Clayton Road and Bailey Road – just as the *real* BP&C RR did from 1906 through 1946.

There will also be a mini railroad exhibit celebrating the BP&C RR's 120th Anniversary Year in the Clayton Museum's Front Room.

To see a permanent exhibit of local railroads including the BP&C RR, The San Ramon Branch Line, The Sacramento Northern Railroad, and the Concord Naval Weapons Station Railroad – visit the Concord Museum on the first and third Sundays of each month – open 1-4pm:



Concord Museum

CHS & MUSEUM TIME CAPSULE

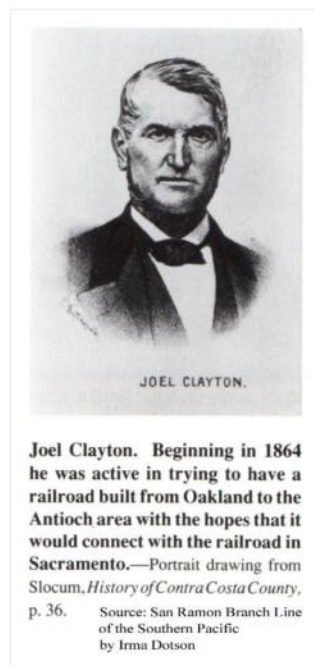
In 1976, the Clayton Historical Society buried a time capsule to mark the dedication of the Clayton Museum. The capsule was unearthed in 2021, offering a glimpse into our community's past.

At the end of this year, we will bury a new time capsule to be opened in 2076, marking the 100th anniversary of the museum's dedication. The public will be invited to attend this special event, with details announced at our annual meeting on November 12.

Local Railroad History, Train Exhibits, and Websites

By Steve Lane, CHS Director

Many Concord and Clayton residents may not be aware that our area once had five railroads in operation (all at the same time) in and around the greater Clayton Valley. Two of the railroads were transcontinental carriers, which still operate through the North Concord (Avon) and Port Chicago (MOTCO) area today; they are the **Union Pacific Railroad** (former Southern Pacific RR) and the **BNSF Railway** (former Santa Fe Rwy). We also had one electric railroad, the **Sacramento Northern Railway (SN)** and it's 3 predecessors, of which some of the former SN right-of way is in use today by BART (1972-present). And, we had two lesser-known privately-owned steam-powered railroads – **The Bay Point and Clayton Railroad Company** (incorporated 1906 by the Cowell Portland Cement Company), and the **Cowell Portland Cement Company Railroad** that operated on standard gauge track (56.5" between the rails) around the former Cowell cement plant, with *narrow gauge* (42" between the rails) quarry train operations in today's Lime Ridge Open Space. The Ohlone Trail among others are the former Cowell Cement Company's quarry railroad grades.

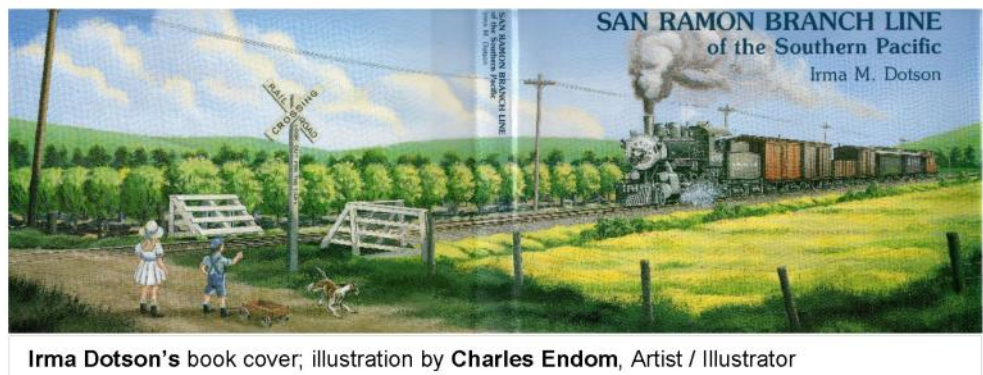


The earliest records of a need for a transcontinental railroad to access the Contra Costa County area - date back to the occasion when **Joel Clayton** spoke at a meeting "at Contra Costa County" on **October 12, 1862** (nearly three months prior to the January 8, 1863 groundbreaking of the Transcontinental Railroad. At this meeting, Joel Clayton advocated for a railroad serving Contra Costa County, with a potential "extension or connection beyond." **Irma M. Dotson's** book: ***San Ramon Branch Line of the Southern Pacific Railroad*** states that in 1864 Joel Clayton and **Charles P. Marsh** were promoting a rail route from "Oakland to the Antioch area" with hopes of a connection in Sacramento.

Joel Clayton stated that a county railroad would be a great benefit to local businesses [and travelers] if there was a "willingness of responsible parties to engage in the enterprise [, and] if a practicable route can be shown." In 1866 California Legislation was made to form a county railroad committee of 15 members to: discuss the railroad route(s); to discuss the disposition of right-of-way land with respective land owners; and to discuss "the amount of freight and travel likely to be secured in this county." Unfortunately, Clayton died 6 years later in 1872, never seeing

his dream realized of a railroad serving Contra Costa County with a connection in Sacramento.

29 years later, in 1891 – the Southern Pacific Railroad (SP) began laying tracks for their ***San Ramon Branch Line***, starting in northern Contra Costa County in Avon (North Concord) – terminating



southward to San Ramon, then later to *Radum* (present-day Pleasanton) in 1909 – with connections at each end to the SP’s transcontinental lines.

Charles J. Clayton (Joel’s son) along with Concord, Walnut Creek, Alamo, Danville, San Ramon, and surrounding area landowners formed the *San Ramon Valley Railroad Committee*, including **August Hemme** of Alamo, all of whom were instrumental securing the San Ramon Branch Line right-of-way through central Contra Costa County, as was Hemme for convincing **Charles F. Crocker** of the SP to construct and operate the railroad.

After 87 years of service – the Branch Line’s tracks were removed in 1979, and much of the right-of-way became today’s ***Iron Horse Regional Trail*** of the East Bay Regional Park District. For more information about this railroad – read the book: ***San Ramon Branch Line of the Southern Pacific*** by **Irma M. Dotson**. And, visit the ***San Ramon Branch Model Railroad Group*** website to see a 20-minute video of the group’s operational N-Scale model railroad of the San Ramon Branch Line circa 1914-1924, as displayed from 2022 – 2024; as well as a video presentation about the Line’s history, and additional information about the model project and its contributors. **The Concord Museum** has on display – the Group’s N-Scale model (non-operational) of Concord, as built by **Dave Connery, MMR**, as well as other San Ramon Branch Line images and artifacts on display. **The Museum of the San Ramon Valley** is housed in the fully restored, former SP Branch Line’s Danville depot building, and has an interactive map with framed photos and narrations of sites along the Branch Line on display, as well as other artifacts, and a gift shop with Irma M. Dotson’s books for sale. So, get out to these museums, and explore the San Ramon Branch Line / Iron Horse Trail if you haven’t.



Charles J. Clayton. Son of pioneer Joel Clayton, Charles J. served with J. T. Walker, S. Bacon and Robert Caven in 1890 to secure the right-of-way through central Contra Costa County. ca. 1876—*Contra Costa County Historical Society collection*
Source: San Ramon Branch Line of the Southern Pacific by Irma Dotson



Iron Horse Trail



San Ramon Branch
Model Railroad Group



Concord Museum



Museum of the
San Ramon Valley

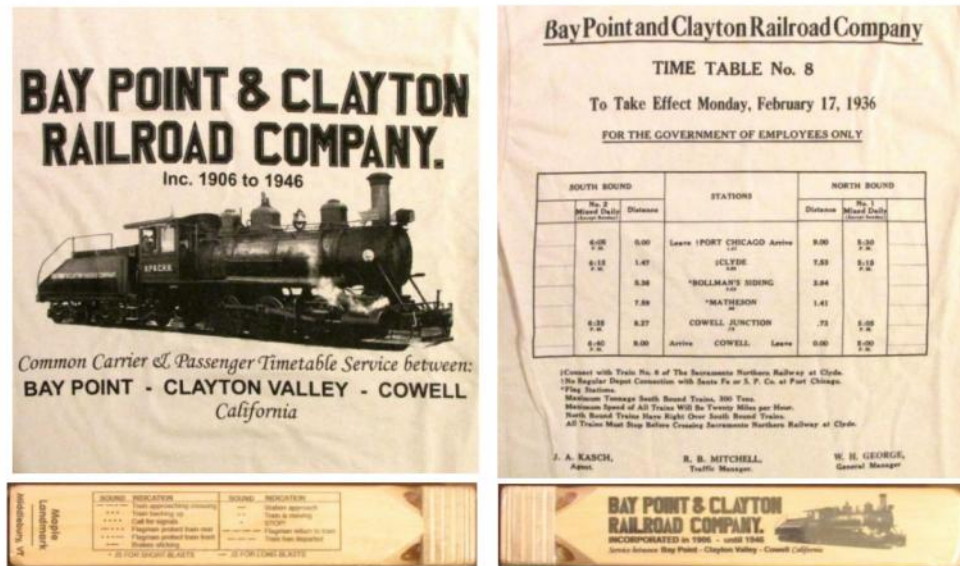
120 years ago, this year - on August 29, 1906 – the ***Cowell Portland Cement Company*** incorporated the ***Bay Point and Clayton Railroad Company*** (BP&C RR) to build it’s cement plant (once the largest in the nation – at the site of today’s *Walnut Crossing* housing subdivision), as well as it’s limestone quarries, and it’s narrow-gauge quarry railroad in today’s Lime Ridge Open Space hills. By 1909, the BP&C RR began revenue service as a freight, agriculture, and passenger-hauling short line railroad with timetable service – serving the greater Clayton Valley from Bay Point (Port Chicago) to Cowell, a 9-mile route – up through 1946.

The BP&C RR provided 37 years of service to the Clayton Valley, yet never made it to its second namesake destination town, Clayton. Reason: Farmers and ranchers did not want the railroad crossing their prized agricultural land and crops (including the award-winning DeMartini vineyards); so, they raised the cost of land for the right-of-way into Clayton to inflated levels at which the Cowell’s simply refused to pay.

In 1947 the US Navy took over the BP&C RR main line from Bailey Road – northward to Bay Point / present-day Port Chicago - to build the ***Concord Naval Weapons Station Railroad***, which traversed steep hills and low-lying marshland - to the deep-water Navy piers at Suisun

Bay / today's MOTCO (Military Ocean Terminal Concord) *Tidal Area*, with railroad interchanges with the present-day BNSF and Union Pacific railroads.

Visit the Clayton Museum Gift Shop to purchase unique BP&C RR items, including BP&C RR 2-sided T-shirt, a laminated 1936 BP&C RR Timetable, and a BP&C RR Educational Train Whistle:



The first electric train in Concord – the **Oakland and Antioch** (ultimately to be known as the **Sacramento Northern or SN**), made its inaugural run from Bay Point (today's Port Chicago) to Concord on February 13, 1911. The Sacramento Northern line eventually ran from Oakland to **Pittsburg** (crossing the Suisun Bay via railcar ferry boat, *Ramon*), and northward through many cities, including Sacramento, and ultimately to Chico – a 183-mile one-way trip on one of the nation's longest electric interurban lines. In the late 60's some of the Sacramento Northern right-of-way became today's **BART** right-of-way – especially that from the Pleasant Hill to the North Concord Station. To learn more about the Sacramento Northern - read the concise book:

Before BART by **Beverly Lane**, available in the Clayton Museum Gift Shop. Also visit the **East Bay Hills Project**: <https://eastbayhillsproject.org/> website for great Sacramento Northern (SN) images and narratives. And, visit the **Western Railway Museum** in Suisun City (CA): <https://www.wrm.org/> to **ride on** restored SN tackage aboard restored SN electric motorcar no. 1005, and Oakland, Antioch, Eastern restored motorcar no. 1020, among many other restored streetcars and light railcars. And, don't miss their 2026 Holiday train rides!



Restored **Oakland, Antioch & Eastern motorcar no. 1020** (left) and restored **Sacramento Northern motorcar no. 1005** on restored Sacramento Northern right-of-way, photographed on one of the popular springtime, annual **Scenic Limited wildflower train rides** (late March thru late April) at the **Western Railway Museum**, near Suisun City, CA. Photo Courtesy: Western Railway Museum Website: wrm.org

The Clayton Historical Society & Museum is an entirely volunteer-run organization. We extend our heartfelt thanks to all the officers, directors, and docents whose time, dedication, and hard work kept the Society and Museum thriving throughout 2026.

Officers & Directors

Don Buchanan—Maintenance
JoAnn Caspar—VP Emeritus
Linda Cruz—Newsletter
Debbie Eistetter—VP Membership
Paul Jordan—Treasurer
Avneet Kahlon—Gardens Tour
Steve Lane—Museum Garden
Ted Meriam—Secretary
Linda Pinder—VP Museum Operations
Patti Pratt—Youth Enrichment

Museum Docents & School Field trips

JoAnn Caspar
Joan Chesterman
Brian Connery
Max Forhan
Bobbie George
Steve Gray
Lucy Hart
Kate Happy
Jan Hester
Kerry Hill
Gracie Huffine
Avneet Kahlon
Anya Majumbar
Tom Neelon
Adela Oldford
Becky Overstreet
Linda Pinder
Alice Ponti
Patti Pratt
Dan Richardson
Nancy Senior
Madison Thurman
Jim Wood

Annual Clayton Gardens Tour

JoAnn Caspar—Assistant Chair
Tammy Cerruti—Coordinator
Linda Cruz—Coordinator
Paul Jordan—Brochure
Avneet Kahlon—Chair
Linda Pinder
Nancy Haley—Coordinator
Lucy Hart—Coordinator
Marsha Hellstrom—Coordinator
Becky Overstreet—Coordinator
Adela Oldford—Coordinator
Shannon Seven—Plaques
Chris & Amy Callaghan-Garden host
Tim & Nancy Llacuna-Garden host
Maria & Mike Orfanos-Garden host
Michael & Jennifer Watts-Garden host
Kelly & Diane Whitney-Garden host

Youth Enrichment Volunteers:

Jennifer Carrigan
Jill Heifetz
Marcia Mason
Lisa Ihle
Darline Cailimini
Kirsten Owen

A Special Thanks to

Micki McCabe and Teri Reilly for bringing their horses to our events.

Makayla Monahan and her adorable son, Frankie, for helping with the Ghost Tour

As a lasting way to honor someone special your gift to the Clayton Historical Society supports the preservation and promotion of Clayton's rich history. We thank the following donors for their respective memorial gifts. We operate totally on the generosity of our members and the community of Clayton and surrounding area. Thanks to your continued support—we are able to make improvements to our Museum and programs!

																					
	<u>IN MEMORY OF</u>										<u>DONOR(S)</u>										
	<u>IN HONOR OF</u>										<u>DONOR(S)</u>										
																					
																					
																					
																					

Memorial Funds

A gift of any amount to our Memorial Fund is a lasting way to honor someone special. Their names will be placed in the "Book of Memory" that is permanently displayed at the museum.

I would like to make this contribution of \$_____ ☐ In Honor of ☐ In Memory of (check one)

Name of Person(s) to be honored or memorialized:



Please send acknowledgments to:

DONOR

Name: _____

Address: _____

City, State, Zip: _____

Email: _____

HONOREE or FAMILY OF HONOREE

Name: _____

Address: _____

City, State, Zip: _____

Email: _____

Memorial donations should be sent to Clayton Historical Society - Attention Memorials, PO Box 94, Clayton, CA 94517

MUSEUM GIFT SHOP

At the Clayton museum gift shop there are several items for sale that might be of interest. There are coffee mugs, historic-style soaps, license plate frames, train whistles, aprons, books, cards, paintings of Clayton sites, Christmas ornaments, and beautiful woven Clayton throws.

Available online at giftshop. www.ClaytonHistory.org

Purchased items can be delivered to your doorstep, (within a 10 mile radius of the museum), or picked up at the museum by appointment. Call 925-672-0240 for arrangements.



Bay Point and Clayton Railroad Company

TIME TABLE No. 8

To Take Effect Monday, February 17, 1936

FOR THE GOVERNMENT OF EMPLOYEES ONLY

SOUTH BOUND		STATIONS	NORTH BOUND	
No. 2 Miles Per Hour	Distance		Distance	No. 1 Miles Per Hour
6:00 P.M.	0.00	Leave (PORT CHICAGO) Arrive	9:00	5:20 P.M.
6:15	1.47	CLYDE	7:45	5:15
6:30	2.94	*BOLLMAN'S SIDING	7:30	
6:45	4.41	*MATHESON	7:15	
7:00	5.87	COWELL JUNCTION	7:00	
7:15	7.34	Arrive COWELL	6:45	
7:30	8.81		6:30	

1-Connect with Train No. 8 of The Sacramento Northern Railway at Clyde.
2-The Regular Depot Connection with Santa Fe or S. P. Co. at Port Chicago.
*Flag Station.
Minimum Tonnage South Bound Train, 500 Tons.
Maximum Speed of All Trains Will Be Twenty Miles per Hour.
North Bound Trains Have Right Over South Bound Trains.
All Trains Must Stop Before Crossing Sacramento Northern Railway at Clyde.

J. A. KASCH,
Agent

R. B. MITCHELL,
Traffic Manager

W. H. GEORGE,
General Manager



FRIENDS OF THE CLAYTON MUSEUM

Thank you for your past and present support and loyalty and we look forward to seeing you at the museum.



Clayton Historical Society Support Levels

Your monetary donation helps to fund the society's activities and provides the finances required to maintain our museum. As a supporter, you will receive our quarterly newsletter, the Clayton Chronicles via email.

The society is a 501 (c) (3) organization, and your donation is fully tax-deductible.

Support Levels:

☐ Twin Peaks + \$25 ☐ Mt. Zion + \$50 ☐ Eagle Peak + \$100 ☐ Mt. Olympia + \$250

☐ North Peak + \$500 ☐ Mt. Diablo + \$1,000 ☐ Other: _____

Donations can be made ONLINE at: www.claytonhistory.org OR at the museum during open hours, Wednesday and Sunday from 2:00 – 4:00 PM.

BY CHECK: payable to Clayton Historical Society and mail to: P.O. Box 94, Clayton, CA 94517

If donating by check, please fill out the following information:

Name(s): _____
Street Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email Address: _____

FOR ANY QUESTIONS: Call the museum at 925-672-0240 and leave your name, phone number, and questions or email museum@ClaytonHistory.org and someone will contact you.



A note from CHS Clayton Chronicles editor:
THANK YOU TO ALL THAT SUBMIT ARTICLES!

If you have suggestions or input for future
"Clayton Chronicles" please contact Linda Cruz at
(925) 672-0503 or
lindajeancruz@gmail.com

Your ideas are welcome.

Also, we would appreciate your stories and/or photos
from Clayton's past or other personal history.

Please do share with us!

WINTER Newsletter submissions are due by JANUARY 15, 2027



Clayton Historical Society
PO BOX 94, Clayton, CA 94517

Clayton Historical Society Board Members

President:

Vacant

1st Vice President of Membership:

Debbie Eistetter

2nd Vice President of Museum Operations and

Donor Relations:

Linda Pinder

Secretary:

Ted Meriam

Treasurer:

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